

## PROFESSIONAL PROFILE - ART TEACHER

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### **3 Cs: Caring, Connecting, and Creating in conjunction with the 3 Rs: Responsible, Respectful and Resourceful**

I believe that the art classroom offers students an environment in which to experience learning that is unlike any academic classroom. The art classroom is a safe place where healthy connections with other students flourish; where interacting and collaborating is expected. Students find their voice, and discover that people are not only listening but are genuinely interested. This kind of positive feedback from teachers and students alike is liberating and powerful. As a result, students take more chances, explore, experiment, trust in themselves and gain self-confidence.

## EDUCATION

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<b>Master of Arts in Teaching (MAT) Art Education</b> – Maine College of Art, Portland, ME	<b>2013</b>
<b>Bachelor of Fine Arts: Painting and Art Therapy</b> – University of the Arts, Philadelphia, PA	<b>1987</b>
<b>Adobe InDesign</b> – Maine College of Art, Portland, ME	
<b>Desktop Publishing</b> – College of Life Long Learning, Portsmouth, NH	
<b>Digital Design</b> – Great Bay Community College, Stratham, NH	
<b>Graphic Design</b> – University of New Hampshire, Durham, NH	
<b>Interaction Design</b> – Copper U, San Francisco, CA	
<b>Photography</b> – Montserrat College of Art, Beverly, MA	
<b>Pottery</b> – Kit Cornell Pottery Studio, Exeter, NH	
<b>Pottery</b> – Exeter Fine Crafts, Exeter, NH	
<b>Pottery</b> – New Hampshire Institute of Art, Manchester, NH	
<b>Pottery</b> – Great Bay Pottery, North Hampton, NH	
<b>Project Management</b> – University of New Hampshire, Durham, NH	
<b>Web Publishing</b> – New Hampshire Community Technical College, Stratham NH	
<b>3D Animation</b> – Great Bay Community College, Stratham, NH	

## PORTFOLIOS

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**www.msbirdart.com**  
Art Education  
**www.artedprofdev.com**  
Professional Development  
**www.artedbydeanna.weebly.com**  
Art Education  
**www.veryfinearts.com**  
Digital Photography and Fine Arts  
**www.deannabird.com**  
Digital Design

## TEACHING EXPERIENCE

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<b>GARRISON ELEMENTARY SCHOOL</b> , Dover, NH	<b>August 2013 - present</b>
<b>Artist Educator</b>	
Developed and implemented rich lesson plans, full of content and diverse, ranging from multicultural lessons using traditional media to contemporary art and the use of technology.	
<ul style="list-style-type: none"><li>▶ Grades K-4 with a student population of 470.</li><li>▶ Developmentally appropriate art curriculum with an emphasis on the Elements and Principles of Art and Design.</li><li>▶ Incorporated art making, art criticism, art history, and art appreciation into lesson plans.</li><li>▶ Incorporated technology into the classroom such as PowerPoint slide presentations and painting software.</li><li>▶ Taught 4th grade students how to make and design their own websites.</li><li>▶ Implemented technology into every K-4 classrooms.</li><li>▶ Maintained a positive and assertive approach to classroom management and individual motivation .</li></ul>	

- ▶ Annually display student work at the SAU Art Exhibition.
- ▶ Designed school yearbooks and created digital catalog of all school events.
- ▶ Trained as a Responsive Classroom teacher.
- ▶ Exemplary Teaching in Our Schools Award 2014.

**MAINE RSU 21 ~ SEA ROAD SCHOOL**, Kennebunk, ME and **MILDRED L. DAY SCHOOL**, Arundel, ME 2013

- ▶ Grades K - 5 with a student population of 515.
- ▶ Taught an average of six classes per day within the RSU 21 school district, January to March (7.5 weeks).
- ▶ Developed and implemented developmentally appropriate art curriculum with an emphasis on the Elements and Principles of Art and Design.
- ▶ Incorporated art making, art criticism, art history, and art appreciation into lesson plans.
- ▶ Incorporated technology into the classroom via PowerPoint slide presentations.
- ▶ Maintained a positive and assertive approach to classroom management and individual motivation.

**DOVER HIGH SCHOOL AND REGIONAL CAREER TECHNICAL CENTER**, Dover, NH 2013

- ▶ Grades 9 - 12 with a student population of 1,677.
- ▶ Taught painting, printmaking and black and white photography from March to May (7.5 weeks).
- ▶ Designed and presented lessons that focused on the principle content standards of creative expression, aesthetics and criticism, as well as, contemporary culture.
- ▶ Graded student work based on rubrics and assessment tools.
- ▶ Completed formative and summative assessments and displayed final student work.

## FIELDWORK EXPERIENCE

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**KING MIDDLE SCHOOL**, Portland, ME 2012

*Literacy Through Art* (GOAL! written by Mina Javaherbin and illustrated by A.G. Ford)

Worked with English Language Learners (ELL) on a literacy project in art. The students illustrated action verbs for T-shirt designs and posters to enrich their learning of the English language.

**BREAKWATER SCHOOL**, Portland, ME 2012

*Portrait Possibilities / SPACE Gallery*

A collaboration with Breakwater middle school students and SPACE Gallery; 6th and 8th grade students learned how symbolism was used to tell stories in visual art. Students made self-portraits using a wintergreen-transfer process to create an image that gave the illusion of an old-time photograph. The final product was displayed at Breakwater School as part of the culminating experience.

**PORTLAND MUSEUM OF ART**, Portland, ME 2012

Facilitated museum discussions with a group of middle school students that centered around the childrens' interpretations of the artwork from the permanent collection of the PMA.

## RELATED WORK EXPERIENCE

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**DEANNABIRD.COM**, Saco, ME and Exeter, NH 2009 - 2012

*Freelance Graphic Artist*

Designed logos, business cards, websites, page layout for book chapters and digital photo editing.

**MAPTECH INC.**, Amesbury, MA

*User Interface Designer*

1995 - 2008

Designed Graphic User Interface art, assets and icons for navigational software and products.

**AUTOROLL MACHINE CORPORATION**, Middleton, MA

1988 - 1995

*Color Matching Manager*

Managed department that matched and formulated Pantone colors and custom colors.